

RICHARD CROOK (PRESIDENT)

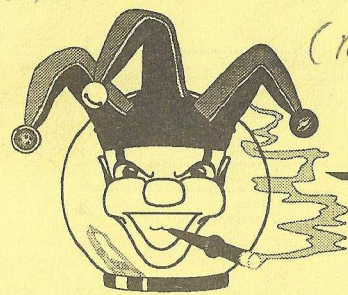
TMB

CLARE COLLEGE CAMBRIDGE

A.R. PERRY
CHURCHILL

(RC 113 ON TANET)

13-15 MAY
SUGGESTED



follycen 88

Convention Handbook

READ ME

KIM WYALL

The Hotel

(CLARE) OXFAM HOUSE

On Arrival: You will be asked to pay for your room or provide a credit card impression. You may wish to put down a deposit against telephone calls etc.

Food: Breakfast will be served from 7am (8am on Sunday) to 11am in the Sefton Room, and from 7am (8am on Sunday) to 10am in Jenny's restaurant.

The charge for non-residents is £6.50 for English breakfast or £4.50 Continental.

Hot food will be served in the Sefton Room from 12 noon until 11pm.

Sandwiches will be available from the convention bar in the Crosby Room.

Drink: The main con bar in the Crosby Room will be open from 10am until they run out of customers (but at least until 3am). The real ale bar will be open from 10am until 3am or until the real ale runs out. The hotel's main bar charges the same prices as the con bar, but the small American Bar off the main foyer is more expensive.

Security: Please try your room door after shutting it, as some of the doors are difficult to close, and can appear locked when they aren't.

Checkout: Checkout time for hotel residents is 12 noon.

Baggage Store: Baggage can be stored in the American Bar (off the foyer) from checkout until 5pm on Monday only. On other days the normal porter's store may be used.

Fire Alarms: In case of fire alarm (bell), please assemble in the Main Lounge. There are smoke detectors in the corridors, please take care not to set them off by accident. All the Fire Exit doors are alarmed, so please take care to avoid opening them.

Follycon '88

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Thanks to Ramsey Campbell, Roger Dearnaley, Alan Hyde, Andy Morris and Jimmy Robertson for help with this handbook.

Continued from overleaf:

Posters: Posters can be stuck to any marble or glass surfaces using Blu-tak, but not to paint or wallpaper.

Other Facilities: The health club costs hotel residents £2 per visit. Non-residents can't visit without joining the health club. It is open from 8am–10pm, 10am–9pm Sunday.

The night club is free to hotel residents, and £2.50 to non-residents. It is open from 9pm to 2am every night except Sunday (the Dance Police strike again). The nightclub bar, Kicks, is open from 5:30pm (not on Sunday), Happy Hour is from 5:30pm to 7pm.

Problems: If you have a problem with the hotel, please contact a committee member—during the day, go to the convention registration desk in the hotel foyer, otherwise contact the Duty Committee Member or the Ops Room.

General Notices

Badges: Please wear your membership badge *visibly at all times*. All hotel staff should be wearing their own name badges, so if you see *anyone* behaving suspiciously without a badge, please contact the Ops room, registration desk or Duty Committee Member.

Smoking: Smoking will be permitted in one side only of each programme area, which will be marked. There will be no smoking in the Convention Bar or the Sefton Room (food), or in the end of the lounge marked 'No Smoking'. Please be considerate.

Dealer's Room: The Dealer's Room will be open from 10am until 6pm on Friday Saturday and Sunday, and from 10am until 4pm on Monday. You may not smoke, or bring food or drink into the dealer's room, unless you are a dealer.

Convention Handbook

Art Show: The Art Show will be open from 10am until 6pm Friday and Saturday, from 2pm until 6pm on Sunday (after the auction) and from 10am until 2pm on Monday. Smoking, food, drink and photography are not permitted in the Art Show.

Auctions: Purchases in the book auction (12:30–2:30pm Saturday—overflow 1:00–2:00pm Monday) must be picked up and paid for immediately. Purchases in the art auction (10:30am–12:30pm Sunday) will be available for collection from 10am on Monday in the Art Show.

Newsletter: Our convention Newsletter 'Tip of the Iceberg' will be appearing from time to time, with late changes, information about forthcoming programme items and anything else we think of. Please look out for it.

Registration Desk: The Registration Desk is open from 6pm until 10pm on Thursday, 10am till 10pm on Friday and Saturday, 10am till 4pm on Sunday and may open for a while on Monday.

Crèche: As announced in PR3, the crèche will be open 10am–1pm and 2pm–6pm, starting with the afternoon session on Friday, and finishing with the morning session on Monday. The charge is £3 per session per child, or £15 for all six sessions. Please pay at the registration desk or the help desk when you arrive at the convention.

Eight's Quiz: The deadline for handing Eight's Quiz Entries is *noon Saturday*. Entries will *not* be accepted after this time. Please hand your entries in at the registration desk or help desk.

Tea Party: Tickets for the Tea Party may be purchased from the registration or help desks until 9pm on Saturday price £3. Until 3pm on Saturday, they will be restricted to those who expressed interest on the form that was included in PR2.

Planetarium: We have booked three showings at the Liverpool planetarium, ten minutes gentle walk from the Adelphi. These are at 1:15pm and 4:15pm on Saturday and at 4:15pm on Monday. The show lasts about half an hour. Tickets, price 40p, will be available from the registration or help desks, subject to demand. Please buy your ticket in advance and then gather 20 minutes beforehand in the Hotel Lobby.

Awards: Voting for the annual British Science Fiction Association Awards will take place by registration (in the lobby). Please place the ballots in the box provided by 6pm on Saturday. Arrangements for the Doc Weir award will be similar.

Local Amenities

Shops

Chemists: 70 London Rd., open till 11pm, 7 days. 90 Church St., (Boots), nearest chemist to the Adelphi.

Photos: Supasnaps Ranelagh St., by central station, open bank holiday.

Post Office: Mount Pleasant.

Off License: Lewis's

Games, SF books and Comics:

Games, 52 Manchester St., Role-playing and table top battles as well as board games.

Games Workshop, 29 Bold St., games and magazines.

Chapter One, 6 London Rd., all forms of science fiction books and comics.

Ogre Books, Picton Rd., SF and comics, 50p fare on any bus from the side of the Adelphi hotel (Brownlow Hill).

City Models, 6 Stanley St., Modelling requirements of all kinds.

Beatties, St. John's precinct, Modelling and Gaming requirements available.

Cash Machines:

Nat West—Renshaw Street

Lloyds—Renshaw Street (in Lewis's, open shop hours only)

Barclays—Church Street

Midland—Bold Street

Abbey Link—Ranelagh Street

Halifax Cardcash—Bold Street

Second-hand Bookshops:

Modern First Editions—Renshaw Street. Good stock, but pricey.

Out of Print—Renshaw Street. Cheap and scruffy, with a fairly large stock.

Atticus—Hardman Street. Small, but friendly.

Reid of Liverpool—Mount Pleasant. Cheap but limited.

Pubs

The Central—31 Ranelagh Street at the corner of Cases street. Walkers. Trendy atmosphere, no seats late on, not bad.

The Vines—81 Lime Street at the corner with Copperas Hill. Walkers. Reasonable atmosphere, closest pub to the Adelphi, good.

The American Bar—53 Lime Street. Marstons. real ale, good bar, reasonable atmosphere, fine selection of whisky, terrible loos, not bad.

Legs of Man—Corner of Lime Street and London Road. Tetley. Live music on Sunday night, 1920 cocktail bar upstairs, reasonable but busy.

The Swan Inn—86 Wood Street. Freehouse. Real ale, good atmosphere, has to be seen to be appreciated, very good.

The Wilsons—Wood Street at the bottom of the hill. Wilsons (surprise). A dive, bikers home from home, live music Fridays, OK.

Milos—St. John's Precinct. Freehouse. Live music at week end, open till one, empty early on, good.

The Old Post Office—Middle of School Lane. Bass. Good for a quiet drink early on, reasonable.

Pubs to Avoid

The Crown—Lime Street at corner of Skelhome Street. Tetley. Poor bar, bad service, very full at night.

Forget anything on Renshaw Street, especially the Grapes.

Special Pubs (A Little Further Afield)

The White Star—2 Rainford Gardens. Best Bass in the North, real old-fashioned atmosphere.

Flanagans—18 Matthews Street at corner of Rainford Street. Best Guinness outside Ireland, live music most nights.

Ma Egertons—9 Pudsey Street. Probably the oldest pub in Liverpool.

Doctor Duncans—77 Seel Street. Noted for the part it played during the plague.

The Pump House—Albert Dock. An interesting must for people visiting Liverpool.

Please bear in mind that later in the evening, you are less likely to find it easy to get a drink or even to get into a bar. Liverpool is like any other big city in that it gets very busy at the week end.

Restaurants

English

Hunters Lodge, Wood St., Average Price.

£5.00, Fri/Sat/Mon 12:00–2:30, 6:00–11:30 (12:30 Sat), Sun 1:00–7:00.

Number 53 Cafe, 53 Bold St., Average price. £3.00, Fri/Sat/Mon 11:00–7:00

Fletchers, 59 Bold St., Average price £5.00, Fri/Mon 12:00–2:30, 5:00–11:30. Sat 12:00–1:30. Bank holidays closed.

Sutchys, 77 Bold St., Average price. £3.00, Fri/Sat/Mon 11:00–12:00, Sun 1:00–5:00.

10% discount on production of this handbook and a membership badge.

Valentinos (Playhouse), Williamson Sq., Average price £3.00, Fri/Sun/Mon 12:00–3:00, 5:00–11:00, All day Sat.

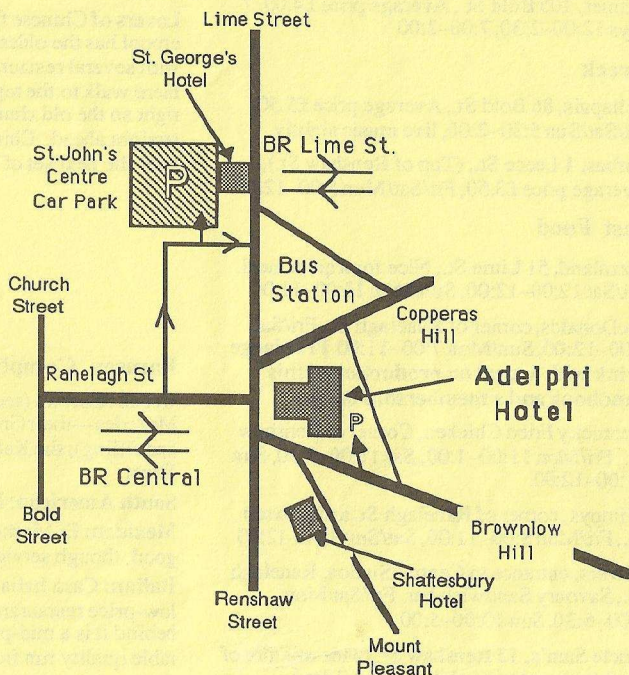
Platters Bistro, 4 Williamson Sq., Average price £3.00, Fri/Sat/Mon 7:00–11:30

Maxwells Plum, 68 Hanover St., Average price £2.00, Fri/Sat/Mon 12:00–3:00, 5:00–8:00

Bluecoat Bistro, School Lane, Average price £2.50, Fri/Sat/Mon 12:00–8:00

Ye Olde Patisserie, 27 Tarleton St., Average price £2.00, Fri/Sat/Mon 9:00–5:30

Neighbourhood of the Adelphi



Veggies, 29 Tarleton St., Average price £2.00, Fri/Sat/Mon 9:00–5:00. **10% discount on production of this handbook and a membership badge.**

Chinese

Ming Dynasty, 4 Brownlow Hill, Average price £5.00, Fri/Sat/Sun/Mon 12:00–2:30, 6:00–11:00 (Sun 12:00).

San San, 59 Lime St., Average price £4.00, Fri/Sat/Mon 11:30–3:00, Sun 1:00–3:30

Golden Palace, 31a Bold St., Average price £3.50, 7 days 11:00–6:00

Golden Phoenix, 58 Hanover St., Average price £4.50, Fri/Sat/Mon 11:30–12:00 (Mon 11:30), Sun 5:00–11:30

China Garden, 114 Bold St, Average price £4.50, Fri/Sat/Mon 12:30–2:30, 6:00–2:30 (Sun 12:30)

Golden Yuen, 3 St. Lukes Place Average price £3.50, Fri/Sat/Mon 6:00–4:30, Sun 6:00–4:00

Indian

Uni, 67 Renshaw St., Average price £3.50, 7 days 6:00–3:00, Private Cubicles.

Maharajah, 73 Renshaw St., Average price £3.30, Fri/Mon 6:00–3:00, Sat 5:30–3:30, Sun 5:30–2:30.

Khyber, 36 Renshaw St., Average price £4.00, Sun/Mon 12:00–12:00, Fri/Sat 12:00–2:30

Halal, 77 Renshaw St., Average price £4.50, Fri/Sat/Mon 12:00–2:30 (Sat 4:30)

Elham, 95 Renshaw St., Average price £5.00, Fri/Sat 7:00–3:30, Sun/Mon 7:00–2:30 (Good Food Guide)

Passage to India, 76 Bold St., Average price £3.75, Fri/Sat 12:00–2:30, Sun 2:00–12:00, Mon 12:00–2:30, 5:30–12:00

Asha, 79 Bold St., Average price £3.50, 7 days 7:30–12:00

Kismet, 105 Bold St., Average price £4.00, 7 days 12:00–2:30, 7:00–2:00

Greek

Bellapais, 86 Bold St., Average price £5.50, Fri/Sat/Sun 5:30–2:00, live music nightly

Zorbas, 1 Leece St., (Top of Renshaw St.), Average price £3.50, Fri/Sat/Mon 5:00–12:00

Fast Food

Pizzaland, 51 Lime St., Nice for a quiet meal. Fri/Sat 12:00–12:00, Sun/Mon 12:00–11:00

McDonalds, corner of Ranelagh St., Fri/Sat 7:00–12:00, Sun/Mon 7:00–11:00 **Free large drink with a meal on production of this handbook and a membership badge.**

Kentucky Fried Chicken, Corner of Renshaw St., Fri/Mon 11:00–1:00, Sat 11:00–3:30, Sun 11:00–12:00.

Wimpys, corner of Ranelagh St. and Lawton St., Fri/Mon 8:00–11:00, Sat/Sun 8:00–12:00

Olivers, entrance to Central Station, Ranelagh St., Savoury Sandwich bar. Fri/Sat/Mon 8:00–6:30, Sun 10:00–5:00

Uncle Sam's, 13 Renshaw St., wide mixture of food (eye-watering chili burger) 7 days 10:00–12:00

Athena Kebab House, 45 Lime St., does more than kebabs, Fri/Sat/Mon 11:00–12:00, Sun 2:00–6:00.

In 'n' Out Burgerbar, opposite Central station. Fri/Sat/Mon 9:00–5:00

Rainbow Coffee Shop, Central Hall, Renshaw St., run by Methodist Church. Fri/Sat/Mon 10:00–2:30

La Luppa, 57a Renshaw St., Nice Surroundings for a meal. Fri/Sat/Mon 10:00–12:00, Sun 12:00–12:00. **10% discount on production of this handbook and a membership badge.**

Punch and Judy, corner of Lime St. by station, pricey and not the best. 7 days 6:00–8:30.

Sayers, 35 Tarleton St., sandwiches and cakes always quite full. Fri/Sat/Mon 9:00–5:00

Casey Jones, Lime St. Station, few seats. Fri/Sat/Mon 7:00–10:00 Sun 8:00–10:00

Burger King, 22 Church St., by HMV shop, not too busy. Fri/Sat 9:00–11:00 Mon 9:00–1:00

Note: These are only restaurants within a five minute walk of the Adelphi. There are many more.

Lovers of Chinese food should note that Liverpool has the oldest Chinatown in Britain with several restaurants close together. To get there walk to the top of Renshaw St., turn right so the old church is on your left and walk straight ahead. Chinatown begins directly after the next set of traffic lights.

Ramsey Campbell Recommends:—

Greek: Zorba's (see above) (if you're hungry, Mezedes—their Greek feast—is inexpensive and filling); the Kebab House on Hardman Street.

South American: El Andino, Hardman St.

Mexican: El Macho on Hope St. is reputedly good, though service may be slow.

Italian: Casa Italia Stanley St., is a very good low-price restaurant, and the Villa Italia behind it is a mid-price restaurant of comparable quality run from the same kitchen.

Chinese: the Far East, Berry St. (if there's a few of you in your party, the banquet is highly recommended); a couple of hundred yards further on, the Yuet Ben, Upper Duke St., is another fine Peking restaurant; diagonally opposite the Yuet Ben is Chinatown, well worth exploring in search of restaurants.

Indian: I confess to not being overly impressed by those in Bold St., I haven't tried the Halal on Renshaw St.

Street's in Baltimore St (off Hardman St. almost opposite the Kebab House) is a good wine bar,

We haven't had any bad experiences recently in restaurants, but I do hear tales of rats seen on Commutation Row. We haven't eaten in the Ming Dynasty, directly opposite the Adelphi, but the prices are grotesquely high compared to Chinatown.

Programme Guide

Please see also the notes on Jimmy Robertson's Fan programme, and on the Film programme.

Friday

COSTUME WORKSHOP all day Friday and Saturday 10:00am-6:00pm: Running all Friday and Saturday, this has equipment and advice available on creating a fancy dress costume. For all levels of experience. See Tip of the Iceberg for an announcement of the location.

SPARE SLOT *Main 9:00am*: How to get a telephone box to accept Lire.

TECHNICAL GOPHERS' WORKSHOP AND MEETING *Main 12:00 noon*: Any helpers with technical expertise welcome.

SF SCRUPLES *Main 2:00pm*: Would killing a member of a hive mind be murder or hairdressing? Steve Lawson and his carefully coerced panel discuss some of the moral dilemmas inherent in Science Fiction. Audience participation welcome, and probably obligatory.

OPENING CEREMONY *Main 3:00pm*: In which the committee say hello, introduce our Guests, and tell you lots of important things you'll need to know.

HOW TO ENJOY A SCIENCE FICTION CONVENTION *Main 3:30pm*: Following on from the Opening Ceremony, this will tell you about the most important thing of all—the Fun, and how to have it. A panel moderated by Linda Pickersgill, assisted by people with wide tastes, chatting about what they plan to do over the next few days. Find out some things you never knew about conventions...

ALIENS VS THE SOLIPSISTS *Alternative 3:30pm*: Extra Terrestrial Intelligence is not an uncommon concept within SF, but how do scientists view the prospects of aliens? What is the likelihood of their existence, do we have the technology to communicate with them, and if we do, what of psychology? Jonathan Cowie gives the last talk in his BECCON series "Man in the Multiverse", and also starts our own theme of Questioning the Assumptions of SF.

REPRO WORKSHOP *Repro Room 4pm*: Chris Suslowicz gives a guided tour of the duplicators and other equipment in our repro room.

WHOSE WORK IS IT ANYWAY? *Main 4:30pm*: Geoff Ryman (moderator), Diane Duane, Harry Harrison and Len Wein discuss, from their own different viewpoints, what happens when people share or take over work, including screenplay and stage adaptations and the "shared universe" concept.

MYTHIC HEROES & HEROIC MYTH *Alternative 4:30pm*: David Gemmell, Gordon Dickson, Peter Morwood and Freda Warrington talk about the idea of the Hero in their own writing and in fiction, society and myth.

THE CARE AND FEEDING OF GUESTS *Workshop 14:30pm*: If you're running a convention, how much should you do for guests, and what do they do in return? A discussion led by veteran guest John Brunner.

SCIENCE FACT AND SCIENCE FICTION *Main 5:30pm*: Scientists get very pretentious about the purity and utility of their practices, and nearly always regard SF as a perversion, which they would not sully their minds with. Very few of them have read any (they quote "Wells" and "Verne" and, occasionally, "Asimov") and exemplify the basis of Sturgeon's Law. Jack Cohen believes that *real* scientists and successful SF authors engage in very similar thought processes, very similar tests, and differ only in their honesty—it is debatable which are the more honest.

THE EVOLUTION OF SF ART *Alternative 5:30pm*: Kev Dixon (moderator), Fox, Dave Hardy and Colin Langeveld talking about the development of professional and amateur science fiction artwork. Between them, they should know about it.

PROJECTING WORKSHOP *Workshop 26:30pm*: If you'd like to try your hand at showing films at a convention some time (possibly even at Follycon), this is your chance to find out how.

HELL'S CARTOGRAPHERS *Whole Hall 7:00pm*: Lots of fantasy books have a map at the front, but it's not always clear why authors put them there. A panel of some who do—Gwyneth Jones, Diane Duane and Michael Scott Rohan—and some who don't—David Gemmell and Terry Pratchett (moderator)—discuss the matter.

PEOPLE, PLACES, NOTIONS, THINGS (with apologies to John Crowley) *Whole Hall 8:00pm*: This panel is a look at what writers (particularly Science Fiction writers) start off with as ideas, and what sorts of things are central as "themes" of the finished novel. Writers with a range of approaches discuss the four elements of the title, and any others they find important.

Including John Brunner, Gwyneth Jones and Garry Kilworth.

PARTLY BAKED IDEAS *Workshop 1 9:00pm*:—which are defined as any idea less-baked than a half-baked idea. An informal group led by John Dallman produce some new ideas of the kind that ordinary science never quite copes with, but science fiction readers know and love. Participation in the brainstorming welcome (and the best ideas will appear in *Tip of the Iceberg*).

FIRST AID WORKSHOP *Workshop 2 9:00pm*: Not Science Fiction at all, but important knowledge nevertheless. An introduction from a qualified nurse.

SMALL PRESSES *Main 9:30pm*: Maureen Porter talks to representatives and clients of Valkyrie, BECCON Publications and Kerosina Press about their differences and similarities, what motivated them to start, and how they differ from traditional publishers.

THE NEXT STEP: MARS *Alternative 9:30pm*: A talk by **Gerry Webb** on the next stage of mankind's advance into space. This will look at the physical difficulties involved, and *Inner Space* (Saturday 1:30) will look at the psychological problems.

EAST(ER)CON BIDDING PARTY *Fan Room 10:00pm*: One of the groups bidding to hold the 1990 Eastercon party—sorry, convention—entertain you and answer questions informally.

CRITICAL MESS *Main 10:30pm*: Traditionally, the critics review the books and the authors review the critics. This panel gives the critics a chance to speak out directly, on authors' reactions, reader's reactions, publishers' reactions, and the Great Critical Conspiracy. Find out the truth, the half-truths, and some interesting lies. Also, just what *is* the point of criticism, and what good has it done?

Neil Gaiman, Peter Nicholls and Lisa Tuttle are kept under some kind of control by Alex Stewart.

DEBATE. *Alternative 10:30pm*:—That This House Believes That More Attention Should Be Paid to Reports of UFOs.

Which doesn't necessarily imply believing them... This debate will be conducted under formal rules and chaired by Mic Rogers.

FILKING FOR BEGINNERS *Workshop 2 11:00pm*: An introduction to the late-night convention activity of filksinging, aimed at those who haven't seen it before. Song writing, performing and pastiching all involved.

CONTROVERSIAL COMICS *Main 11:30pm*: SMS of *Mad Dog* and *2000AD* is a panel on the stranger sorts of comics. The entire audience is invited to take part, and might find themselves up on stage, as this is a Build-Your-Own panel, where anyone could get involved...

JEUX SANS BRAINCELLS *Alternative 12:00 midnight*: For the benefit of those wanting to get to bed early tonight, we have **Ian Sorensen** and **Malcolm Hodkin** complaining about how their time slot is even worse than last year. Fun, fun, fun, fun, fun! (according to Ian).

Saturday

COSTUME WORKSHOP 10:00am–6:00pm: See Friday for details.

FANCY DRESS RUN-THROUGH *Alternative 9:30am*: A dry-run for those planning presentations tonight, with a chance to discuss requirements with the technical crew involved. Please come along even if your entry is really simple.

Convention Handbook

	Friday					
	Main	Alternative	Workshop 1	Workshop 2	Fanroom	Films
10:00						Big Trouble In Little China
10:30						
11:00						
11:30						
12:00	Technical Gophers' Introduction					
12:30						
1:00						Outland
1:30						
2:00						
2:30	SF Scruples					
3:00	Opening Ceremony					
3:30	How to Enjoy an SF Convention	Aliens vs. The Solipsists (Jonathon Cowie)				Charly
4:00						
4:30	Whose Work is it Anyway?	Mythic Heroes and Heroic Myth	The Care and Feeding of Guests	Repro Workshop (in the Repro Room)		
5:00						
5:30	Science Fact and Science Fiction (Jack Cohen)	The Evolution of SF Art				Mad Max 1, 2 & 3
6:00						
6:30				Projecting Workshop		
7:00	Hell's Cartographers					
7:30						Mad Max 2 (starts 7:55)
8:00	People, Places, Notions, Things					
8:30						
9:00						
9:30		The Next Step: Mars (Gerry Webb)	Partly Baked Ideas	First Aid Workshop	After Dark	Mad Max 3 —Beyond the Thunderdome (starts 9:50)
10:00	Small Presses					
10:30					Eastcon Bidding Party	
11:00	Critical Mess	Debate That not Enough Attention is Being Paid to UFO's.				
11:30	Controversial Comics (SMS)			Filking For Beginners		
12:00						Brimstone and Treacle (continues)
late		Jeux Sans Brainsells				

Costume Workshop: 10am–6pm. See Newsletter for Location.

	Saturday					
	Main	Alternative	Workshop 1	Workshop 2	Fanroom	Films
10:00						
10:30		Fancy Dress Runthrough (starts 9:30)				
11:00	Contrivance PR 2 1/2				How to Write a Ghost Story (Gwyneth Jones)	Gawain and the Green Knight
11:30						
12:00	Ten Years On—The SF Encyclopedia	Trouble with Triples			Turkey Reading	
12:30						
1:00	Rob Grant and Doug naylor	The Book Auction	Cosume Presentation Workshop			Performance
1:30						
2:00	Inner Space			Aliens on a Shoestring (Chris Leach)	Fanzine Reviewers Panel	
2:30						
3:00						
3:30	Gordon R. Dickson Interview					Ladyhawke
4:00						
4:30						
5:00	Greg Pickersgill Interview					
5:30						
6:00						
6:30	Bob Shaw's Serious Scientific Talk					Aliens
7:00						
7:30			Presentation of Work to Publishers		Fan History?	
8:00						
8:30						
9:00	Fancy Dress				Greg & Mike vs. the World	Deathwatch
9:30						
10:00						
10:30						
11:00	Crossed Lines				Contravention Bidding Party	Metropolis
11:30						
12:00		Disco (until 1:30am)	Midnight Horror Tales			
late						Pink Floyd: The Wall (continues)

Costume Workshop 10:00am–6:00pm. See Newsletter for Location.

Planetarium Visits Assemble in the Hotel Lobby at 12:55pm or 3:55pm (tickets from registration)

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Sunday

	Main	Alternative	Workshop 1	Workshop 2	Fanroom	Films
10:00						
10:30						
11:00						Silent Flute
11:30	Publishers' Forum	Eights Quiz Final		Children's Fancy Dress Workshop	Art Auction	
12:00						
12:30	Reading Critically	APA's Through the Microscope	BSFA AGM			
1:00						Dougal and the Blue Cat
1:30	This is the Way the World Ends	Tomorrow Through the Past		TWP Tea Party (women only)	TAFF Hustings	
2:00			Filkwriting Workshop			
2:30						
3:00	Len Wein Interview					Time Bandits
3:30					A Worldcon Ate My Hamster	
4:00						
4:30	Gwyneth Jones Speech					
5:00						
5:30	1990 Eastercon Bidding Session					
6:00						Brazil
6:30						
7:00			When Was Dr. Who Good?	Costumers' Meeting	A Folk History of Fandom	
7:30						
8:00	Tea Party (Tickets Only)					
8:30					The Body in Question	The Brother from Another Planet
9:00	Awards					
9:30						
10:00			"Kissing In the Dark"	Discussion: Mervyn Peake		
10:30						
11:00	Artefact	Les Barker leading into Filk Concert			Contrivance non-bidding Party	Heavy Metal
11:30						
12:00				The Human Factor: Conspiracy		
late						Dougal and the Blue Cat

Monday						
	Main	Alternative	Workshop 1	Workshop 2	Fanroom	Films
10:00						Q, The Winged Serpent
10:30					Jackanory	
11:00	Olaf Stapledon: Philosopher and Fabulist	Now We Are 26				
11:30						The Last Unicorn
12:00	The Comics Business	Stranger Than Fiction	Conrurning Workshop		Fan Groups	
12:30						
1:00	After The Holocaust	SF Film '87			Overflow Book Auction	Duel
1:30						
2:00						
2:30	Business Meeting					Highlander
3:00						
3:30						
4:00	Future Cons					Highlander
4:30						
5:00						
5:30						
6:00						
6:30						

Art Auction Pickup: 10:00am-12:00noon in the Art Show.

Planetarium Visit: Assemble in the Hotel Lobby at 3:55pm. Tickets from registration.

Early Morning Films

Saturday

02:00 Highlander
04:30 The Brother From Another Planet
07:00 (Cleaning Break)
08:00 Biggles

Sunday

02:00 Heavy Metal
04:00 Aliens
07:00 (Cleaning Break)
08:00 Carry On Screaming

Monday

02:00 Metropolis
04:00 Brazil
07:00 (Cleaning Break)
08:00 Runaway

CONTRIVANCE PR2 1/2 *Main 10:30am:* The 1989 Eastercon let you know what's coming next year (though not the Derby winner, unfortunately), and try to take money off you in return.

HOW TO WRITE A GHOST STORY *FanRoom 10:30am:* Gwyneth Jones talks about how to write a ghost story, using one of her own stories as an example. Suitable for eight-year-olds, but with no upper age limit.

THE SF ENCYCLOPEDIA, 10 YEARS ON *Main 11:30am:* Peter Nicholls looks back at the Encyclopedia ten years after finishing work on it. How well did it succeed at the time, has it had any effect, how does he feel about it now, and will there ever be another like it?

TROUBLE WITH TRIPLES *Alternative 11:30am:* Tim Illingworth sets the questions to four pairs of volunteer competitors. A cross between University Challenge and Fencing, with a chance to take points away from opponents....

COSTUME PRESENTATION WORKSHOP *Workshop 1 11:30am:* Ready for tonight's Fancy Dress, this is a chance to discuss and practice the 'performance' side of a fancy dress entry.

TURKEY READING *FanRoom 11:30am:* An old favourite returns! Pete Garratt and friends select some of the worst writing of all time. Bring some of your own favourites, but more importantly bring money to persuade them to stop, or to carry on if you're nasty. All proceeds to the RNIB.

ROB GRANT & DOUG NAYLOR *Main 12:30pm:* The writers of the current Red Dwarf TV series discuss what led them to do it, how they did it, what they want to do now, and what else is going on in TV and around them.

BOOK AUCTION *Alternative 12:30pm:* The BECCON auction continues: bargains and prizes for all financial states. This will be continued on Monday afternoon if necessary.

ALIENSON A SHOESTRING *Workshop 2 1:00pm:* Chris Leach, producer of Follycon's bid video, demonstrates how to make big and expensive looking videos on a very small budget.

PLANETARIUM VISIT *Meet in the Hotel Lobby at 12:55pm:* The first of the two visits to the Liverpool Planetarium today. Tickets (40p) available in advance at registration. The show begins at 1:15pm and lasts about half an hour.

INNER SPACE *Main 1:30pm:* This panel, one in the series Questioning the Assumptions of SF, looks at the psychological problems that might be expected on long space flights—from solo or small group flights within the solar system to generation ships to the stars. How should you choose the people to go, what precautions should be taken, and what new factors might occur? Gerry Webb leads a group of people who deal with similar earthbound problems professionally.

GORDON DICKSON: GUEST OF HONOUR INTERVIEW *Whole Hall 3:00pm:* In the first of our Guest of Honour events, Gordon will be interviewed by Dave Wixon. Questions will be taken from the floor.

PLANETARIUM VISIT See above for details; meet in the lobby at 3:55pm.

GREG PICKERSGILL: FAN GUEST OF HONOUR INTERVIEW *Whole Hall 4:30pm:* Greg will be interviewed by his wife Linda about his life and enthusiasms and the state of fandom today. Audience participation welcome.

BOB SHAW'S SERIOUS SCIENTIFIC TALK *Whole Hall 6:00pm:* Deadly serious this. No jokes at all. People rolling in the aisles are doing so to relieve cricks in their necks. Recommended to all of a disposition.

PRESENTING WORK TO PUBLISHERS *Workshop 1 7:00pm:* Jane Johnson, commissioning editor of Unwin Books, talks about preparing a manuscript and submitting work to publishers. A talk followed by a question and answer session.

FANCY DRESS *Whole Hall 8:00pm:* If you're planning to enter, we must know by 10am on Saturday: pick up a form from registration. Also, don't forget to check the other costuming events we're running beforehand. Please note that there will be a photocall at 7:30, and flash photography will not be allowed during the Fancy Dress itself. If you have a difficult costume, please arrange for your own helper. Co-MCs are Kim Campbell and Anne Page,

CONTRAVENTION BIDDING PARTY *Fan Room 10:00pm:* One of the bids to hold the 1990 Eastercon introduce themselves informally, and try to persuade you to vote for them tomorrow.

CROSSED LINES *Main 10:30pm:* Are you scared of telephones? No? You will be...

A silly quiz, based around the concept of the telephone, in recognition of whichever anniversary of the death of Alexander Graham Bell it happens to be. Mike Scott disconnects the sanity links of two teams of volunteered fans.

DISCO *Alternative 10:30pm:* Your golden chance to Get, Get, Get On Down, with a local DJ. And don't forget the Night Club in the basement if you can't wait this long.

MIDNIGHT HORROR TALES *Workshop 1 11:00pm:* Diane Duane and Peter Morwood host a session of tales to make your flesh creep, with Ramsay Campbell and Lisa Tuttle telling stories from their own strange imaginings...

Sunday

ART AUCTION *Fan Room 10:30am:* Sale of items from the art show. Remember it is possible to put a written bid in on an item, and this will give it priority in the auction itself. There will be a session to pick up the items you have bought from 10:00am on Monday.

PUBLISHER'S FORUM *Main 11:00am:* Representatives of different publishers with Science Fiction and Fantasy lines talk about the state of the market today, and the reasons behind it.

EIGHTS QUIZ FINAL *Alternative 11:00am:* Four fans who worked through parts 1, 2 and 3 in the Progress Reports have the biggest challenge of all to face (and we're not talking about getting up this early...). Run by Roger Robinson and Alison Scott.

CHILDREN'S FANCY DRESS *Workshop 2 11:00am:* The winners from the 2008 Worldcon start their careers here. Entries welcome from the under-12s. This will include a workshop for those who haven't prepared a costume earlier.

BSFA AGM *Workshop 1 11:30am:* Open to members only; but you can go along and join at the same time.

READING CRITICALLY *Main 12:00 noon:* How is it that people can read the same book in completely different ways? What do different people look at? What do they appreciate? Why should you read books critically, how should you go about it, and are there reasons not to? A panel moderated by Mike Christie, with the emphasis on criticism for pleasure.

APAS THROUGH THE MICROSCOPE *Alternative 12:00 noon:* Amateur Press Associations are one of the most flourishing activities in fandom today. Christina Lake and representatives of Get Stuffed, PAPA, Pieces of Eight, The Organisation and TWP chat about what they do, what the differences between each are, and why they enjoy doing it.

For those who don't know what an apa is (it's sort of like a chain letter between friends, only more regular), those wondering which one to join, and those already deeply mixed up in it all.

THIS IS THE WAY THE WORLD ENDS *Main 1:00pm:* Suppose the World is going to end. For certain. What would *you* do? And what do you think the rest of society would do?

This panel gives people with widely varying opinions a chance to discuss these favourite questions of Science Fiction (we're Questioning Assumptions again), considering time spans varying from four minutes to five hundred years or more. Moderated by Greg Pickersgill.

Convention Handbook

TOMORROW THROUGH THE PAST *Alternative 1:00pm:* Why and how do so many SF and Fantasy authors use historical knowledge in creating fictional worlds? Why are so many Science Fiction readers interested in history? Caroline Mullan and panel, including Gordon Dickson and David Gemmell, discuss a shared interest.

TWP TEA PARTY *Workshop 2 1:00pm:* The Women's periodical host a tea party and conversation. Women only.

FILK WRITING WORKSHOP. *Workshop 1 1:30pm:*

LEN WEIN: GUEST OF HONOUR INTERVIEW *Whole Hall 2:30pm:* Diane Duane interviews one of the comics field's top writers and editors (and his teddy). Questions will be taken from the floor.

GWYNETH JONES: GUEST OF HONOUR TALK *Whole Hall 4:00pm:* Time will be allocated for questions afterwards.

1990 BIDDING SESSION *Whole Hall 5:00pm:* The competing bids to hold the Eastercon in 1990 present their cases. This will be followed by a period of questions and a chance to make remarks for yourself, and then the vote will be taken. Please arrive on time for this, as we will be closing the doors before the voting takes place. Peter Wareham will be chairing the session, which has been allocated 90 minutes.

WHEN WAS DR WHO GOOD? *Workshop 1 6:30pm:* Chris Leach, who's seen every episode, leads the argument about when Dr Who was at its best, and why it was everyone was fourteen when it was. A DIY Panel.

COSTUMER'S MEETING *Workshop 2 6:30pm:* A meeting to discuss the formation of a British Costumier's Guild. All Welcome.

TEA PARTY *Whole Hall 7:30pm:* Tickets are available for this at Reception till 9pm on Saturday, and will be reserved for those who asked us in advance till 3pm. Sconemaster is Bob Shaw, and entertainment will be supplied by the sort-of folk singer Les Barker. After this, the hall will be opened up to everyone, which will be followed by Follycon's thanks and prizes and the presentation of this year's awards

"KISSING IN THE DARK" *Workshop 1 9:30pm:* A graphic novel in the making: Fox and Len Wein creating a new story before your eyes, and possibly with your help.

MERVYN PEAKE *Workshop 2 9:30pm:* David Elworthy runs an informal discussion on the writings of the author of the Gormenghast trilogy and Mr Pye.

CONTRIVANCE NOT-BIDDING PARTY *Fan Room 10:00pm:* The 1989 Eastercon host tonight's bidding party, and won't even ask you to vote for them in return.

ARTEFACT *Main 10:30pm:* A giant pyramid has been found in space, and three fans have been chosen to represent humanity in a series of problem-solving tests, to decide humanity's position in galactic society and their own fates.... Brian Ameringen has agreed to represent the aliens.

LES BARKER *Alternative 10:30pm:* The Mrs. Ackroyd rock and roll and dreadful jokes show returns.

FILK CONCERT *Alternative, following the above:* The best amateur singers in British Fandom present their favourite songs. A recording will be made.

THE HUMAN FACTOR *Workshop 2 11:30pm:* A showing of the TV programme made about last summer's Worldcon, with a chance to chat about it afterwards.

Monday

JACKANORY *Fan Room 10:30am:* Diane Duane reads one of her own children's stories.

OLAF STAPLEDON: PHILOSOPHER AND FABULIST *Main 11:00am:* Stephen Clark, Professor of Philosophy at Liverpool University, gives an introduction to Stapledon's philosophical background, paying special attention to *Flames* one of the most well-crafted of his novellas,

NOW WE ARE 26 *Alternative 11:00am:* This panel looks back over the last twenty years of children's Science Fiction and Fantasy, and how the fiction being written has changed. Moderated by Peter Wareham, with panellists including Gwyneth Jones (the children's author Ann Halam), Jessica Yates, Marsha Jones and Robert Westall.

FAN GROUPS *Fan Room 11:30am:* Representatives of some of the national fan groups tell us what they have to offer. Chaired by Malcolm Davies and Kate Solomon.

AFTER THE HOLOCAUST NOVELS *Main 12:00 noon:* Are authors of these books encouraging a casual attitude to the dangers of Armageddon (whether nuclear, environmental or unpredictable), are they providing a warning of something people would otherwise just not think about, or are they just producing harmless escapism? Are those stories which predict total devastation needlessly pessimistic? This is an area where authors clearly have a responsibility, and this panel gives some authors and some readers a chance to talk about the subject without going through fiction. Moderated by Paul Kincaid, this is a panel in our series on Questioning the Assumptions of SF.

STRANGER THAN FICTION *Alternative 12:00 noon:* Five fans who work in different scientific fields talk about what their work has in common, and how it relates to their interest in Science Fiction. Moderated by Jack Cohen.

CONRUNNING WORKSHOP *Workshop 1 12:00 noon:* Ian Sorensen, editor of Conrunner, leads an informal conversation about running conventions, and particularly communicating: talking to your membership and other committee members, both before and during the convention.

THE COMICS BUSINESS *Main 1:00pm:* The insiders' view: with Neil Gaiman, Fox, SMS and Len Wein.

SF FILM '87 *Alternative 1:00pm:* Steve Bull (moderator), Neil Gaiman, Chris Leach and Alex Stewart on the dreadful state of the SF Cinema today, and who killed it? Is it just resting? Or was there never anything there at all?

OVERFLOW BOOK AUCTION *Fan Room 1:00pm:* More of BECCON's stocks auctioned off.

BUSINESS MEETING *Main 2:00pm:* Come and tell the committee (and a representative of the Adelphi) what you think of Follycon now it's nearly over. Compliments and criticisms welcomed. This will also be our formal farewell, but not the end.

FUTURE CONS *Main 3:30pm:* The conventions to come all get a chance to tell you why you should go. Maybe a bid for the 1991 Eastercon will show up... Chaired by Vince Docherty.

Fan Programme

Friday

AFTER DARK. 8:00-10:00pm: This is meant to be a semi-formal discussion of topics of fanish interests of the moment including what the role of the fan room should be these days. We will try to get away from the audience/panel format by opening discussion up to all present. There will be pre-set questions and answers but with luck they won't be needed. Bring your own bullshit and/or profundity.

Saturday

THE FANZINE REVIEWERS PANEL. 1:30-2:30pm: A few folk who have had something to say in print about fanzines in the last year will be cajoled into talking around the state of the art fanzine-wise. Jimmy Robertson will chair and be the ghost of Michael Ashley.

FAN HISTORY?—WHAT, HOW, WHY? 7:00–8:00pm: Rob Hansen discusses his interest/obsession with the fannish past, prompted by the ghost of Joseph Nicholas (Jimmy again). What is the point of fanhistory? Rob will give his personal views and we'll broaden it out, hopefully, into a general discussion.

GREG PICKERSGILL AND MIKE CHRISTIE VERSUS THE REST OF THE WORLD. 8:30–9:30pm: Greg and Mike fancy their chances against whatever opposition when it comes to sci-fi quizzing. See them Triumph or Fail in this battle of reaction and recall. Boo and cheer. Miss the Fancy Dress.

Sunday

TAFF HUSTINGS. 1:00–2:00pm: This is your chance to see all the Trans-Atlantic Fan Fund candidates in one place at the same time. Find out why they're worth your vote. All three tickets will be there—Lillian Edwards and Christina Lake, Martin Tudor, Dave Wood—and you can hear their opinions on TAFF and related matters.

A WORLDCON ATE MY HAMSTER. 2:30–5:00pm: Memories of last year's Worldcon in Brighton will be rekindled by various types. Serious points and not so serious points will be gone over as personal reminiscences from committee members, t-shirt sellers, hard sfers and those who kept getting lost are solicited for your information and entertainment.

This panel will be followed by video recordings of for-real Worldcon programme items.

A FOLK HISTORY OF FANDOM. 7:00–8:00pm: Dave Wood chats to fans who've been around a while and talks about fandom as it is lived. Bob Shaw, Ken and Joyce Slater and others will be there to tell how it was/is. Timebinding? We got it.

THE BODY IN QUESTION. 8:30–9:30pm: No pain—No gain. It's Sunday night at a convention and you've made it so far but what's been going on in the Temple that is your body? The very wonderful Julian Headlong brings real hard-science to bear on your condition and will let you in on some of the secrets of the endogenous processes of the corporeal existence you are undergoing. How is your hard-wiring coping with fatigue, chemical intake, disrupted sleep-patterns etc? Find out what Desperate Fun is doing to YOU!

Follycon Films

Features

Big Trouble in Little China (1986) 10:00am Friday Reluctant hero gets caught up in a mysterious world beneath Chinatown and battles with a 2000-yr-old magician with a foible about green-eyed virgins. Very silly in places; suspend your disbelief before entering.

Outland (1981) 1:00pm Friday High Noon rewritten into a mining colony on Io. An honest marshall decides to prove himself with the aid of a (marvellously played) doctor, despite the total indifference of the rest of the colony who don't want to get killed, and being deserted by his wife, who can no longer stand recycled air. Some reasonable effects, especially if you like exploding people, but indifferent direction. Will give you a dislike of digital clocks.

Charly (1968) 3:30pm Friday Based on "Flowers for Algernon". A 30-yr old bakery assistant with an IQ of 68 is raised to a genius by radical neurosurgery. This brings alienation as well as emotional maturity, but the experiment is not permanently successful. Very telling in the closing stages, bring your Kleenex.

Mad Max 1 (1979) 6:00pm Friday Sometime in the future a motor cycle gang annoy a policeman enough that he exacts a revenge which is terminal for the gang members. Lots of smashed machinery, but remarkably little blood and gore considering the film's reputation. Moral: Never tangle with another man's wife, particularly with a bike chain.

Mad Max 2 (1981) 7:55pm Friday The ex-cop from Mad Max has survived the holocaust and is persuaded to come to the aid of the owners of one of the last sources of petrol, against a gang who want the fuel. Moral: Beware of small children with razor-sharp steel boomerangs.

Mad Max 3 (1985) 9:50pm Friday In a strange town, powered by manure-gas from hundreds of pigs, our hero loses his possessions, wins a fight and is flung into the desert for being a nice guy. There he reluctantly rescues some holocaust survivors. Moral: Don't let your children watch in-flight movies.

Brimstone and Treacle (1982) 12:00midnight Friday A film remake of the BBC play by Dennis Potter which the BBC decided not to screen once made. Sting is a strange young man who has a sinister effect on the family of a writer whose crippled daughter he finally rapes. Brutal and telling at times, this is not for the squeamish.

Highlander (1987) 2:00am Saturday & 4:00pm Monday A Scottish clansman finds he is immortal and is taught how to deal with it. He reaches modern New York for the showdown with a lot of other immortals, for only one can finally survive to claim a mysterious 'prize'. Good fights, good effects, but with a lot of flashback/flashforward changes. You will need concentration to keep pace with the plot. Music by Queen.

The Brother from Another Planet (1984) 4:30am Saturday & 7:30pm Sunday A mute alien, with a knack of fixing video games with a definite glow, is on the run from two strange bounty hunters. He materialises in black human form (with a nice line in self-repair) in New York, and finding he fits (!) decides to stay. This has an occasionally overt line in social comment, but is funny as well.

Biggles (1986) 8:00am Saturday Biggles and company track down a secret weapon with the aid of a time-twin from modern New York introduced to sell the film on the American market. Interesting if you can stomach a WW1 pilot working out how to fly a helicopter in 30 seconds flat. The love interest will have W.E. Johns imitating a turbine.

Gawain and the Green Knight (1973) 10:00am Saturday The medieval legend of a supernatural knight who challenges the King's men to kill him, sought by a young man who journeys to the land of past dreams and ages yet to come to find the knight.

Performance (1970) 12:00noon Saturday James Fox as a vicious gangster who moves in and takes over the house of Mick Jagger's reclusive ex-pop star and forces him to reappraise his own code of values. OK if you like Harold Pinter.

Ladyhawke (1985) 2:00pm Saturday A pair of lovers are cursed never to meet by a bishop who covets the girl. She is a hawk by day, he is a wolf by night. Only briefly at dawn and at sunset do they see each other. Enter a young thief who has escaped from the bishop's prison and the stage is set for a solution to the lovers' problem.

Aliens (1986) 4:30pm Saturday & 4:00am Sunday Ripley, survivor of the Nostromo's encounter with something nasty in the chest, is railroaded against her better judgement into a return encounter 57 years after the first one. Her maternal instincts get her into more trouble until the final battle which had audiences cheering. Not as subtle as 'Alien' but the creatures still rate the nastiest seen on screen.

Deathwatch (1981) 7:30pm Saturday An ambitious TV producer (with a camera implanted behind his eyes) records the last days of a terminally ill woman for a new programme, but discovers he no longer has a private life. Is this the future of channel 4?

Metropolis (1926) 10:00pm Saturday & 2:00am Monday The 21st Century seen from 1926 has the workers in a city living underground with unrest quelled by a saintly girl, Maria. The controlling industrialist, living in luxury above ground, has his mad scientist create a robot replacement for Maria which then incites a riot. Fortunately the industrialist's son has fallen for Maria and love triumphs when they save the workers from the effects of the riot.

Pink Floyd, The Wall (1982) 12:00midnight Saturday Washed-up and thoroughly depressed pop star reflects on how he came to get locked-up in a hotel room. Very dark and moody, occasionally brilliant (particularly the animation). This has enough hang-ups on the screen so leave your own outside. Don't take the children.

Convention Handbook

Heavy Metal (1981) 2:00am & 10:00pm Sunday Well-made animation consisting of several interwoven stories centred on a green-glowing sphere; with liberal sprinklings of SF, fantasy, horror, sword, sorcery and soft-core sex. It falls down a little on the links between stories but is thoroughly watchable.

Carry on Screaming 8:00am Sunday The carry on team demolish Dracula, Frankenstein, The Munsters and the Addams Family aided by some terrible jokes, great sight gags, and a couple of odd monsters with a disarming disregard for walls.

Silent Flute (1978) 10:00am Sunday A young man encounters eerie and exotic people and sinister half-human adversaries in his quest for a mysterious book.

Dougal and the Blue Cat (1972) 12:00noon & 12:00midnight Sunday The Magic Roundabout hits the big screen with the aid of Fenella Fielding and a few other famous voices. Some of the dialogue has accidentally taken on a new adult meaning since it was made, so adults laugh in different places to children. Very enjoyable.

Time Bandits (1981) 2:00pm Sunday Renegade dwarves demoted for an unfortunate mistake in the construction of the universe, charge (literally) through holes in the fabric of space-time (it was a rush job to get it done in 6 days) collecting a rather surprised English school boy on the way. Their ex-boss is after them for the map of the holes which they have stolen. Watch carefully for the surreal references.

Brazil (1985) 4:30pm Sunday & 4:00am Monday 1984 Terry Gilliam style. Very surreal. A boring clerk with an overbearing mother takes refuge in fantasies only to be dragged slowly down by an oppressive bureaucracy itself threatened by anarchists (I think). Go and see it.

Runaway (1984) 8:00am Monday Tom Selleck's vertigo-ridden cop machos his way across the screen chasing a defective domestic robot that has been deliberately let loose on the rampage by its designer. Makes up for the over-use of cliches with good visuals.

Q, The Winged Serpent (1983) 10:00am Monday A giant creature lays an egg on top of the Chrysler building in New York and along with a bloody Aztec ritual brings horror to Manhattan. About time too.

The Last Unicorn. 12:00noon Monday The White Unicorn, searching for her own kind, befriends a magician and is turned into a fair maiden. A prince falls in love with her but she must revert to her true form to save the other unicorns.

Duel (1972) 2:00pm Monday A huge black tanker is overtaken by a car and then chases it in apparently mindless revenge. Guaranteed to give you nightmares if you drive on HGV crowded motorways, you will never look at trucks the same way again.

Shorts These will be run between the features, as time permits.

Icarus Montgolfier Wright Ray Bradbury's view of Icarus, the Montgolfier brothers and the Wright brothers.

Wheel Dealer A pair of chopping teeth devour a helpless automobile.

Caffeine File A spy drama about caffeine!

Wizard of Speed and Time. A wizard blasts around the world in a stop-frame animation that predates several pop videos, until he meets with a banana skin. Best seen backwards.

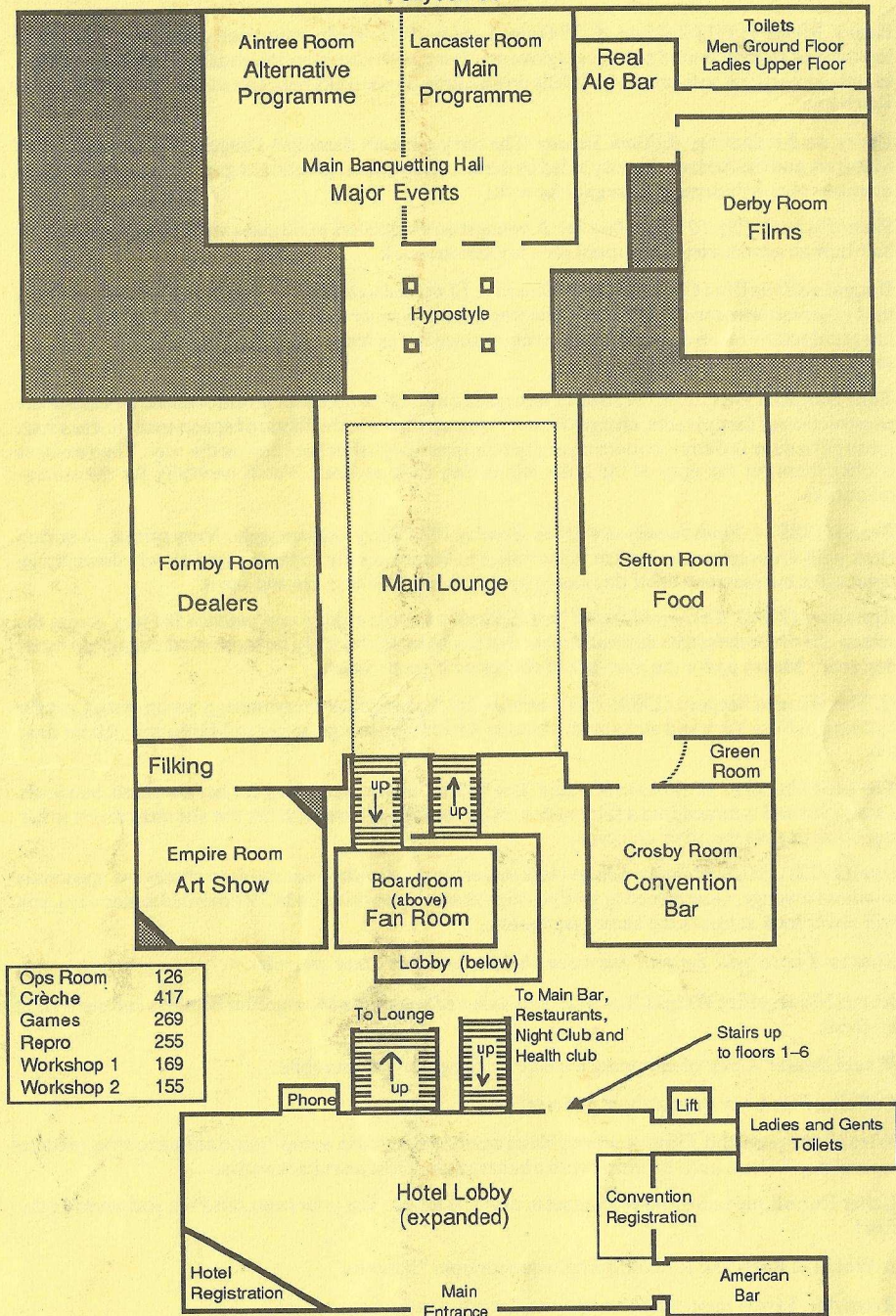
Ballet Robotique Industrial Robots set to classical music. Eat your heart out Fiat, you were not the first!

A World is Born The Rite of Spring sequence from "Fantasia".

Recorded Live A menacing reel of videotape pursues the hero...

Calypso Singer Deo, De-e-e-o, Daylight comes and I want to go home.....

Follycon '88



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